

# THE MARRIAGE OF FIGARO

## OVERTURE

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Arranged by B. HAZELGROVE

Solo Bb Cornet

**Presto**

pp

Flug.Trb. & Hn. *p*

Bass *ff*

Rep. & Barit.

(A)

Flug. Trb. & Hn.

Bass *ff*

Rep. & Barit.

(B) *div.*

One Sop. *f* *p*

Two *f* *p*

(C)

(D) Sop. *p* *>*

Two muted Sop. *p*

One open Sop. *p* *>*

*p* *>* Flug. *>* Flug. Sop.

Solo Bb Cornet

Sop.  
One open

Two muted

(E)

Tutti

Sop.

*f* mutes off *p* Two

(F)

(G)

*p*

(H)

Barit. I

Euph.

Rep.

*p* simile

Two

One

(I)

*fp* One

*f* Two *p*

*fp*

*f*

*p*

*fp*

*f*

*p*

Sop.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

(Sop. 8va)

3rd player

(J)

*p*

*pp*

Solo B $\flat$  Cornet

Bass

Flug. Trb. & Hn.

*p* *ff*

Rep. & Barlt.

(K)

Sop. muted

*p* One muted

*f* *Wimmer* *mute off*

(L) *p* *p* *p*

Two

2nd Cort.

Flug.

2nd Cort.

Rep.

(M) *f* *p* *f*

Two Tutti

Two

Sop.

*p* *f* *p* *f*

(N) *div.*

(O) *p*

2nd Cort.

Euph

# Solo B $\flat$ Cornet

Musical score for Solo B $\flat$  Cornet, page 4. The score consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It includes a circled 'P' (Piano) dynamic marking, a 'sim.' (similando) instruction, and a '2nd Cort.' (Cortina) marking. A 'One' marking is placed above a note.
- Staff 2:** Continues the melodic line with a 'sim.' instruction.
- Staff 3:** Features a circled 'O' (Solo) marking and the instruction 'Barit. One, with solo Hn'. A 'Two' marking is placed above a note.
- Staff 4:** Includes a 'Two div.' (divisi) marking and a 'pp' (pianissimo) dynamic marking. A 'One' marking is placed above a note.
- Staff 5:** Contains a 'cresc.' (crescendo) marking.
- Staff 6:** Shows a 'sim.' instruction, a 'f' (forte) dynamic marking, and a 'ff' (fortissimo) dynamic marking. A circled 'R' (Ritardando) marking is present, followed by a rhythmic notation:  $1 \frac{1}{3} 1 \frac{1}{3} 1 \frac{1}{3} 1 \frac{1}{3}$ .
- Staff 7:** Continues with the 'sim.' instruction and the rhythmic notation  $1 \frac{1}{3} 1 \frac{1}{3} 1 \frac{1}{3} 1 \frac{1}{3}$ .
- Staff 8:** Features a circled 'S' (Sforzando) marking.
- Staff 9:** Includes a circled 'T' (Tutti) marking.

\* This rhythmic, enharmonic tremolo may be used to produce the reiterated quaver effect.